



FIRENZE

The Italian language school **ISTITUTO EUROPEO**, situated in the heart of Florence on the corner of Via Tornabuoni, one of the city's most beautiful and famous streets, has specialized for several years in teaching the Italian language, art, music and culture to foreign students. The **ISTITUTO EUROPEO** is the best place to study abroad in Florence.

ITALIAN LANGUAGE COURSE: The **teaching method** of the Italian language course, based on the most innovative concepts of language instruction, gives students the opportunity to live the language on all levels and learn its spoken and written usage. Attention is placed both on the correct usage of grammar and syntax as well as on the use of everyday language. A wide array of teaching materials and audiovisual aids are available to the students and are constantly updated in order to better foster this purpose.

The **teachers** are all highly qualified professionals with teaching degrees and are specialists in teaching Italian to foreigners.

The **classes** are small, usually 8 to 9 students, with a maximum class size of 12 students. This guarantees that our students will have excellent assistance and full attention from their teachers.



The **Institute's philosophy** is to make learning fun, so that you can study both the Italian language and culture in depth, in a friendly and enjoyable environment. You also have the opportunity to discover the lesser-known side of Florence, both by day and night: at the Institute you will meet people and make friends from all over the world, and go out together to parties, restaurants, clubs and discos.

The Institute is not only a language school, but an active cultural center that offers its students the opportunity to learn about many diverse aspects- ancient and modern- of Italian life, including **Italian history, art, literature, music, as well as food, wine, and places of interest.**

A **Music Department** and a **Department Of Fine Arts** have been created to allow students to deepen their knowledge of art and music.

The **Music Department**, developed for both amateur and professional instrumentalists and singers, offers an intense and stimulating artistic environment, and organizes monthly concerts, held inside the institute or in prestigious Florentine concert halls.

The **Department Of Fine Arts** offers students the opportunity to develop their artistic skills with specialized teachers, and organizes individual and group art shows.



INTENSIVE COURSES

Course Structure

A course may last from 1 to 24 weeks. Each course meets from Monday to Friday, either in the morning or the afternoon. The courses, divided into 8 levels, aim to give students an accurate knowledge of written and spoken Italian as well as the ability to express themselves. For this reason both grammatical structure and the practical side of the language are thoroughly covered at all levels, with particular attention given to correct and complete forms of expression. Any student who is not an "absolute beginner" must take a written and an oral test on the first day of school in order to be placed at the most appropriate level. Each level has a 4-week program. There will be an exam at the end of each 4-week course. At the end of the study period, students will receive a certificate for the levels or courses that they have successfully completed.

Elementary Course

- A)** For absolute beginners. Elementary grammatical structures. Basic every-day expressions. Assimilation of the language for basic, but correct communication.
- B)** In-depth study of the grammatical elements for those who already have some basic knowledge. Analysis of the most common and necessary communicative situations.

Intermediate Course

- A)** Structural elements and higher level of conversation: forms of courtesy, hypothetical expressions and propositions, narration in past tense and descriptions.
- B)** Completion of grammatical structure and of the basic levels of communication: expressing opinions, hypothesis and consequences, impersonal form. First approach towards journalistic and literary language.

Intermediate-Advanced Course

- A)** Assimilation of a deeper understanding of grammatical structures, particularly regarding the distinction between perfect and past tense and concordance of the tenses. In-depth study of the verbal forms and pronouns. Analysis of texts, comprehension exercises and film screenings.
- B)** Ulterior in-depth structural knowledge: subjunctive and implicit modes, hypothetical period and impersonal/passive mode. Free and structured discussion, confrontation of opinions, summary and presentation of texts. Readings and film showings

Advanced Course (with final diploma)

Syntax: construction and transformation of sentences, rules of syntax, difference of morphemes. Working "on" the language: synonyms, antonyms, idiomatic expressions. Working "with" the language: paraphrases, summaries, elaboration of texts.

Revision Course

This course is designed for those who wish to refresh their knowledge and keep up their practice after having mastered the language.

THE YEARLY COURSE

The course, taught over 12 months, allows the beginner student to gradually learn the language and culture, until the student completely masters both the spoken and written language. The classes are held for four lessons a day, Monday through Friday, for a total of 960 lessons.

SEMI-INTENSIVE COURSE

This course is intended for those who wish to learn Italian but also have more free time than on the Intensive Courses. Each course lasts 4 weeks with 4 lessons a day from Monday to Thursday, either in the morning or the afternoon. The program, the method and the dates are the same as those of the intensive courses.

COMBINED COURSES

In addition to the intensive course in the morning, the student takes individual lessons in the afternoon which are designed to focus on specific aspects of Italian, at a suitable pace for that student's needs.

PREPARATION FOR THE C.I.L.S. EXAMS

The course prepares students for the C.I.L.S. ("Certificazione di Italiano come Lingua Straniera") exam using exercises similar to those which they will be expected to complete in the exam. In May and November ISTITUTO EUROPEO organizes afternoon courses of 30 lessons / 4 weeks. The course must have a minimum of 3 students enrolled. Private lessons may also be arranged.

INDIVIDUAL COURSES

These courses are recommended for those who must learn Italian in a short time and who wish to study specific professional and/or cultural areas in depth. In this situation we will create a special course, tailored to the needs of the student. The program is constructed on the basis of specific requests. The duration of the course is left to the student's discretion. The individual courses can start at any time of the year.

INTEGRATIVE LANGUAGE COURSES

Conversation Courses - *for beginner and intermediate students*

For those who wish to have more opportunities to improve their fluency and to enrich their vocabulary.

Written Composition Courses - *for intermediate and advanced students*

For those who wish to improve their written Italian. Particular emphasis is put on orthography, on form and on style.

Creative Writing Course - *for intermediate and advanced students*

This course is for students who would like to express themselves creatively in Italian, writing essays and short stories. The participants learn to play with the language. They are given guidance in using the language spontaneously and imaginatively, as well as stylistically.

*The course must have a minimum of 3 students enrolled. Private lessons may also be arranged.

● ● ● PROFESSIONAL COURSES ● ● ●

These courses are recommended for those who require a professional knowledge of Italian for work purposes. The objective is to create a specific lexicon that permits the student to master all the elements needed for his/her job.

Italian for Tourism

The course is designed for those who have contact with the tourism industry (hotels, travel agencies, restaurants, etc.) at any level. A technical language based on various aspects that compose the world of tourism is taught, be it on an oral level or on a written level, to enable the student to work and communicate correctly using the linguistic knowledge relating to his/her field of interest. For example, in the hotel industry the student learns how to write a letter of confirmation, how to answer the telephone, expressions used, etc. Aspects of psychology and geography of tourism are included, as well as information about the Italian laws regarding tourism and current trends in Italy. The course prepares the student practically, linguistically and technically.

Italian for Business and Commerce

This course is recommended for those who work in trade, import-export and business in general and for those who need a working knowledge of specific business terminologies. The course focuses on oral and written expression in different types of business communication, including reports and documents. This, in turn, gives the student the ability to work and communicate using specific technical language. In addition, the teacher provides a basic overview of the laws that regulate the economic relationship Italy has with other countries, thus giving a global vision of the system.

*All the supplementary, professional and cultural courses are reserved only for those who are also enrolled in a language course. The course must have a minimum of 3 students enrolled. Private lessons may also be arranged.

● ● ● CULTURE COURSES ● ● ●

ITALIAN COOKING AND WINE CLASS

This course takes place at a cooking school located 10 minutes walking distance from the Institute. Both beginner and advanced students may take this course. All of the courses are offered (in English) once a week in the afternoon (see below). Students may take just one course, or any combination of courses.

*1 cooking/wine/tour lesson 2hrs. 30'

C-1 Tuscan Cooking Course / C-2 Regional Cooking Course
C-3 Italian Baking & Pastry Course / C-4 Italian Wine Course
C-5 Food and Wine tours and visits in Florence



ART HISTORY

Course A or Survey Course

The teacher provides a historical outline of the history and development of Italian art, focusing in particular on the Renaissance in Florence, using slides and trips to galleries and museums to complement the course.

Course B or Seminar

This course covers a single artist or single period.

*The course must have a minimum of 3 students enrolled.

FLORENTINE HISTORY

The student is given the opportunity to acquire an overview of the history of Florence, from its origins to our times. The course takes place in class as well as in the city and the buildings, the streets, the churches and the houses- as well as the teacher- will tell their own story. *The course must have a minimum of 3 students enrolled.

● ● ● DEPARTMENT OF FINE ARTS ● ● ●

The Department of Fine Arts runs an intense program of teaching and creative activities, offering courses for beginners as well as intermediate and advanced students. The Art Courses are held in the afternoon and can be started at any time during the year (except during holidays). Both group and private lessons may be arranged.

A1 Watercolor

Students in this beginner course will learn the first elements of painting using watercolor as a medium. The basic concepts of color theory, the building up of volume, the uses of form, line, composition and imagery will be studied, as well as both transparent and opaque techniques. Some lessons will be held outside of the classroom, in the squares and gardens of Florence in order to better understand landscape painting.

A2 Oil Painting for Beginners

This course is designed to provide beginner art students with a traditional training in oil painting technique and its various phases. Through the use of still-life compositions, students will learn the fundamentals of mixing colors, building of form and composition and the use of chiaroscuro (light and dark) to give depth and volume to a two-dimensional surface. During the lessons, there will be practical demonstrations and exercises to aid the students in using the techniques acquired, as well as plenty of individual attention from the instructor.

A3 Intermediate/Advanced Oil Painting

This intermediate/advanced course is reserved for students who have already attended one or more courses on oil painting. During the course the techniques previously acquired will be further developed and perfected. Through the use of statues and models, students will work on the rendering of the human figure, learning the artistic fundamentals of anatomy and the relationship between a figure and the surrounding space. New techniques and challenges are introduced such as color theory, brushstroke, composition, painting mediums of various nature (pasteboard, canvas and wood) and size. Advanced students will expand their skill even further through the development of a project or theme which will allow them to explore and express their own personal style.



A4 Sketchbook of Florence

This course encourages students to capture scenes from the multi-colored and varied life of the Florentine streets in their sketchbooks. Several different graphic mediums will be employed: pen, pencil, India ink and brush, colored pencils and watercolor, charcoal, sepia, etc. Nearly every lesson will be held outside of the studio, in the squares, churches, museums, gardens and churches of Florence, allowing the students to observe the details of the daily life of the city and its historic and artistic beauty and to translate them into sketches.

A5 Drawing for Beginners

This course for beginner students teaches the basic techniques of object and figure drawing (line, form, volume, composition, tone) and the use of the various materials and techniques. In the first part of the course the students will utilize pencils and charcoal to draw the various objects and still-life compositions. In the second half of the course, the students will learn to draw the human figure, utilizing the acquired techniques as well as other materials, such as sanguine and sepia.

A6 Intermediate/Advanced Drawing

This course is designed for students who have already attended one or two drawing courses and aims to develop and perfect previously learned techniques. New problems related to figure drawing, and in particular the relationship between the figure and its surroundings and the relationship between idea and concept will be introduced. The use of other mediums and more advanced techniques is important as well. Advanced students will expand their skill even further through the development of a project or theme which will allow them to explore and express their own personal style.

A7 Sculpture for Beginners

Students will learn the foundations of modelling clay using their hands and some simple tools. Through the completion of a series of projects, they will be introduced to the values of mass, space, surface, and the visual problems of rhythm, balance, proportion and movement. Students will also learn the steps for firing and decorating their works.

A8 Intermediate/Advanced Sculpture

This course is designed for students who have already learned the basic techniques of sculpture and who aim to present and develop more complex techniques linked to modelling figures in the full round and the use of different mediums. Students will work on the human figure, sculpting from plaster models of Classical and Renaissance works and from live models. Advanced students will expand their skills even further through the development of a project or theme which will allow them to explore and express their own personal style.

● ● ● DEPARTMENT OF MUSIC ● ● ●

The Music Department of ISTITUTO EUROPEO has carried out an intense program of teaching and creative activities by offering high-level professional courses and monthly concerts, both inside ISTITUTO EUROPEO and in important historical places. Lessons take place at the Institute, where there are 4 classrooms with pianos.

Individual Courses for Musical Specialization (*Also offered as a group course)

***M1 Course on the history of Italian music**

From the Middle Ages to the development of polyphony - Puccini and the 20th century - The revival of instrumental music - Contemporary composers - The new musical theatre.

***M2 Course on the history and language of the melodrama**

From madrigalistic comedy to the Recitar cantando - C. Monteverdi - Comic and serious opera (from the 17th until the 18th century) - The Neapolitan School and Neoclassicism - G. Rossini - V. Bellini, G. Donizetti and belcanto - G. Verdi - Melodrama after Verdi and Verismo - G. Puccini - Opera after Puccini and contemporary composers.

M3 Course in musical melodrama with a strong focus on the interpretation of operatic roles

A pianist, who is a specialist in the study of opera repertoire, helps singers learn the dramatic and musical aspects of the operatic roles.

***M4 Course on opera libretti**

An experienced teacher guides the students through the reading and the understanding of the libretti and their specific language.

M5 Course on vocal technique for lyrical singers

The body is the sound box of the voice. Guided by a professional in vocal technique, the students improve their respiration and learn the correct use of the muscles in order to obtain better sound emission.



M6 Course on vocal music of the Middle Ages, the Renaissance and the Baroque

For those who are interested in specializing in ancient Italian repertoire, with particular attention to Italian madrigal literature.

M7 Course on the interpretation of chamber lyrics

From the 17th century of Giulio Caccini until today: the students closely examine Italian vocal chamber repertoire.

M8 Course on Neapolitan music

A specialist in this particular repertoire guides the students through the interpretation and the technical requirements of Neapolitan song.

M9 Instrumental Music Course

Violin, cello, flute, oboe, guitar, and so on... This course is meant for people who would like to start or improve playing the instrument.

M10 Course on diction for singers

A vocal specialist corrects the diction and teaches the dynamic of the vocal emission by using the correct pronunciation of the Italian phonemes.

M11 Course in piano accompaniment

A specialist in piano accompaniment guides the students in analyzing and interpreting the score.

M12 Course in elementary / advanced piano playing

The course is meant for people who would like to start or improve playing the piano.



M13 Preparatory Course for Admission to Conservatories and Music Schools, and for Professional Auditions

The M13 program is a series of Italian language and personalized music courses which prepare music and vocal students for entrance exams/auditions to any Italian or foreign Music Institute. Our instructors are internationally recognized musicians and singers. Under their guidance, our students have successfully been admitted to the L. Cherubini Conservatory in Florence, the Scuola di Musica di Fiesole, Accademia d'Arte Lirica di Osimo, the Choir of the Maggio Musicale Fiorentino, the G. Verdi Conservatory of Milan and the Conservatories of Amsterdam and Tokyo.

This 4 week program is comprised of a total of 120 lessons of instruction. Courses are held from Monday-Friday and are divided into 80 lessons of Italian in the mornings and 40 lessons of practical and theoretical music courses in the afternoon.

Students will be asked to take a language placement test and to audition before the courses begin, in order to determine the most adequate level of instruction.

● ● ● INTERNSHIP PROGRAM ● ● ●

IE's Internship Program gives students the opportunity to achieve beneficial work experience in their field of choice by interning in one of Florence's businesses, studios, offices or modern industries. Students are able to gain knowledge of international business etiquette while working in Florence and studying Italian in a professional setting.

Students may choose to participate in the Internship Program for either 2 or 6 months. During the first month of the internship program, the interns will immediately begin their Italian language study as well as learn how to apply their knowledge of the language in its natural setting. Interns will also be studying amongst other international students. During this month, students will meet and work with our Internship Coordinator to finalize the placement.

During the second month of the program, the interns will begin their internships in addition to continuing their language studies. At the end of the study period and internship, interns may earn a professional language certification from Istituto Europeo verifying their level of linguistic fluency in Italian.

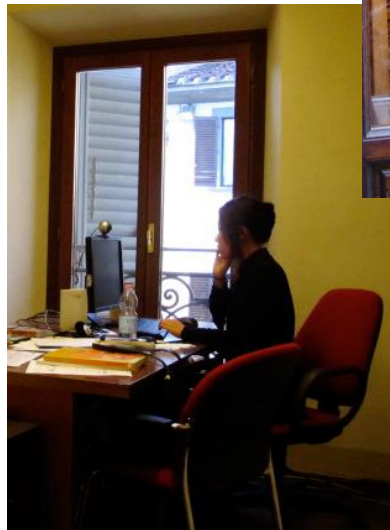
*Due to specific intern requests, it is sometimes impossible for us to avoid conflicts between language class schedules and internship hours.

We offer a wide variety of opportunities in the following fields:

Accounting, Advertising/Marketing, Air and Ocean Transportation, Architecture, Art, Bartending, Coaching, Communications (Radio, TV and Film), Concert and Event Coordination, Culinary, Cultural Management, Customer satisfaction, Disc Jockey, Education, Fashion, Finance and administration, Industry, Government, Graphic Design, Handicraft Apprenticeship (Leather, Ceramics, Pottery, Ironwork), Healthcare, Hospitality, (Hotel and Restaurant Management), Information Technology, International Business, International Education Advising, International Logistics, Journalism, Law, Legal Compliance, Marketing research, Natural stones inlaid work (Florentine Mosaics), Pharmacology, Photography, Public Relations, Quality control, Security, Social Services, Sports Management, Sports Physiotherapy, Study Abroad Office, Tourism, Vending, Warehouse Management, Web Design, Wine Industry

Dates - Internship Program

Internships are offered year round and begin on specific dates every month. Ask the IE secretary for further details.



● ● ● SERVICES & INFO ● ● ●

Information Services

The students are informed about the activities organized by ISTITUTO EUROPEO and events taking place in Florence during their stay. Groups are organized for those interested in participating in these activities and events.

Student Card

With the ISTITUTO EUROPEO Student Card, students are entitled to special discounts at many pubs, restaurants, pizzerias, bookshops, music stores, concerts and shows.

Concerts and Shows

The Institute provides information regarding programs for concerts, operas, shows and national singing contests during the entire scholastic year.

Practice Facilities for Pianists and Singers

Five pianos are available for the student pianists and singers so that they can practice during their stay in Florence. These facilities are only for students enrolled in music courses at IE.

Each month ISTITUTO EUROPEO organizes a concert at the end of the course for the student singers, musicians and actors. It is also possible to attend a chamber music concert performed by young Florentine musicians playing pieces by famous composers.

Sports

A special information service helps students to contact athletic associations, gyms, dancing schools, tennis, swimming pools, football/soccer clubs so the students may keep up their favorite sports while in Florence. There are always different sports activities and events being organized.

Internet Service

At ISTITUTO EUROPEO the students have access to the Internet. Every student can use our computers not only to surf the web or to write email, but also to use any application which we have installed. If your notebook, PC or Apple is able to connect over a wireless network you can connect to the Internet directly with your computer. This service is only for students enrolled in courses at IE.

EXTRA-CURRICULAR ACTIVITIES INCLUDED IN THE PROGRAM

One of ISTITUTO EUROPEO's goals is to create a family-like atmosphere within the school so that the students get to know each other and feel at home. With this aim in mind, cultural and recreational activities are offered daily to students who would like to join the fun. The students must pay for their own museum or theatre tickets, transportation costs and all meals while out on field trips.

Parties, Lunches and Dinners

During their stay in Florence students are invited to participate in parties, lunches and dinners in typical Florentine restaurants with friends and teachers.

Trips and Outings

Guided trips are organized on Saturdays or Sundays to interesting artistic and cultural places such as Siena, San Gimignano, Lucca, Assisi, Pisa, Urbino, Orvieto, and Ravenna. In the summer, seaside destinations are preferred, such as Le Cinque Terre and Torre del Lago. Trips are also planned to Rome and Venice.

Artisan Workshops and Markets

Florence is famous for its mosaic and leather products, jewelry, and restoration of antiques. For this reason we offer students the chance to visit the workshops of some of Florence's master craftsmen.

Films and Shows

Films by famous Italian directors (Fellini, De Sica, Scola, Bertolucci, Salvatores, Tomatore, etc.) are shown weekly at ISTITUTO EUROPEO.

Musical Encounters

Each month musical encounters are organized: some are dedicated to the listening and reading of various modern Italian singers and songwriters (Lucio Dalla, Claudio Baglioni, Ramazzotti, Zucchero, etc.) followed by explanations of the lyrics. Other encounters are dedicated to the listening of passages from important operas with explanations of the global significance of opera and the lyrics of the libretti.

ACCOMMODATION

Living in another country requires flexibility and an open mind to adapt to different ways of thinking and living. The type of lodging the student selects for his/her Florentine stay is therefore very important. ISTITUTO EUROPEO suggests different possibilities; however, please note that the accommodation is at the student's disposal from 1 day before the beginning of the course until 1 day after the end of the course.

ISTITUTO EUROPEO does not own any apartments or housing facilities, but acts purely as an intermediary between the apartment owners and the students. Students are not required to use ISTITUTO EUROPEO's housing assistance in order to attend the courses. Students may also contact one of the several housing agencies in Florence for assistance.

IN AN INDIVIDUAL APARTMENT: For those who desire complete independence or those who want to come to Florence with family or friends.

IN A STUDENT APARTMENT: For those who want to share their experience with Italians, other students or with the owner, in furnished and well equipped apartments.

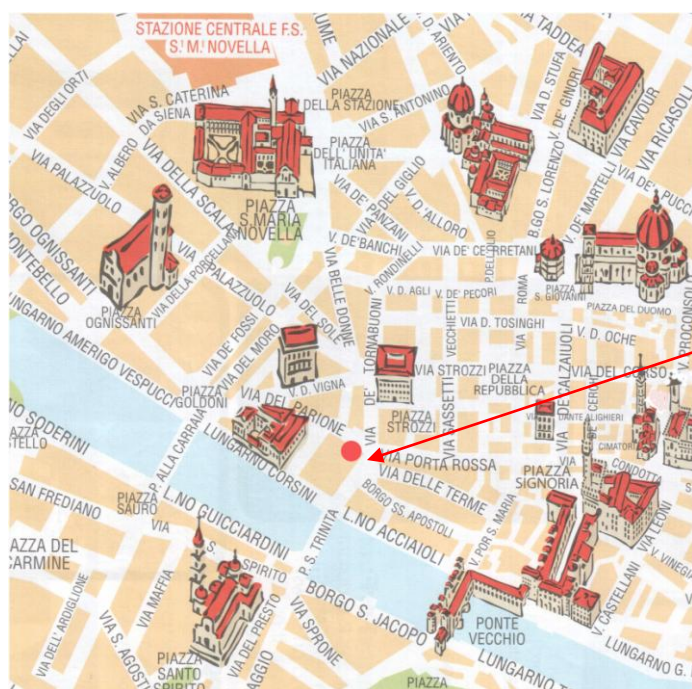
IN A FAMILY: For those who want to learn about Italian lifestyle first-hand using the language and adapting to another way of thinking and living. The word 'family' should not be taken too literally, because your family could also be a single parent or a childless couple who take in students because they enjoy the company.

OTHER POSSIBILITIES: Furthermore, it is possible to make reservations at pensions, hotels, residences or religious pensions.

SCHOLARSHIPS

Scholarship applications can be submitted to diplomatic and consular offices abroad, cultural institutions in the country of origin, or directly to the Ministero degli Affari Esteri, Dipartimento IX, Roma (Italian Ministry for Foreign Affairs) Piazzale della Farnesina 1 - 00194 Roma - Italia.

MAP



- * 10 minutes walking from Santa Maria Novella (SMN) train station
- * 20 minutes by car from Florence Airport
- * 5 minutes walking from the Duomo, Uffizi Gallery and Ponte Vecchio



Centre for Professional Training n. OF0242



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